Ceol an Gheimhridh - Saturday 20 January 2024

|  | Venue A | Venue B | Venue C | Venue D | Venue E |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Céilí Band (2 musicians U17 allowed) Duets (2 melodic instruments) Quartettes (4 melodic instruments) - Set Dancing - Céilí Dancing (4 Hand/8 Hand Ladies \& Mixed) | Wind Instruments | Reed Instruments | String Instruments | Singing / Scealaiocht <br> - Irish Singing <br> English Singing <br> - Scealaiocht <br> - Storytelling <br> - Recitation of a poem |
| 10:00 | $\begin{gathered} 11 \mathrm{X}(8 \mathrm{U14}+2 \mathrm{U17}) \\ \text { Ceili Bands } \end{gathered}$ | $\begin{gathered} 1 \mathrm{Y}(11-14) \\ \text { Wind } \end{gathered}$ | $\begin{gathered} \hline 2 \mathrm{Y}(11-14) \\ \text { Reed } \end{gathered}$ | $\begin{gathered} \hline 3 Y(11-14) \\ \text { Strings } \end{gathered}$ | $4 Z \text { (U11) }$ <br> Irish Singing |
| 10:30 | $\begin{gathered} 9 Z \text { (U11) } \\ \text { Duets } \\ \hline \end{gathered}$ | $\begin{gathered} \hline \text { Y }(11-14) \\ \text { Wind } \end{gathered}$ | $\begin{gathered} \hline 2 Y(11-14) \\ \text { Reed } \end{gathered}$ | $\begin{gathered} 3 \mathrm{Y}(11-14) \\ \text { Strings } \\ \hline \end{gathered}$ | $\begin{gathered} 4 Z \text { (U11) } \\ \text { Irish Singing } \end{gathered}$ |
| 11:00 | $\begin{aligned} & \hline 9 Z \text { (U11) } \\ & \text { Duets } \end{aligned}$ | $\begin{gathered} 1 Y(11-14) \\ \quad \text { Wind } \\ \hline \end{gathered}$ | $\begin{gathered} 2 \mathrm{Y}(11-14) \\ \quad \text { Reed } \end{gathered}$ | $\begin{gathered} \hline 3 Y(11-14) \\ \text { Strings } \\ \hline \end{gathered}$ | 4 Y (11-14) <br> Irish Singing |
| 11:30 | $\begin{gathered} 9 Y(11-14) \\ \text { Duets } \end{gathered}$ | $\begin{gathered} 1 Z \text { (U11) } \\ \text { Wind } \\ \hline \end{gathered}$ | $\begin{gathered} 2 Z \text { (U11) } \\ \text { Reed } \\ \hline \end{gathered}$ | $\begin{gathered} 3 Z \text { (U11) } \\ \text { Strings } \\ \hline \end{gathered}$ | $5 Z$ (U11) English Singing |
| 12:00 | $\begin{aligned} & \hline \mathrm{YY}(11-14) \\ & \text { Duets } \end{aligned}$ | $\begin{gathered} 12 \text { (U11) } \\ \text { Wind } \\ \hline \end{gathered}$ | $\begin{gathered} 2 Z(U 11) \\ \text { Reed } \\ \hline \end{gathered}$ | $\begin{gathered} 3 Z(\mathrm{U11)} \\ \text { Strings } \\ \hline \end{gathered}$ | $\begin{gathered} 5 Y(11-14) \\ \text { English Singing } \\ \hline \end{gathered}$ |
| 12:30 | $10 Z$ (U11) <br> Quartettes | $\begin{aligned} & \text { 1Z (U11) } \\ & \text { Wind } \end{aligned}$ | $\begin{gathered} 2 Z \text { (U11) } \\ \text { Reed } \end{gathered}$ | $\begin{gathered} 3 Z \text { (U11) } \\ \text { Strings } \end{gathered}$ | $7 Y$ (11-14) Storytelling <br> $7 Z$ (U11) Storytelling |
| 13:00 | 10Y (11-14) Quartettes | $\begin{aligned} & \text { 1Z (U11) } \\ & \text { Wind } \end{aligned}$ | $\begin{gathered} 2 Z(U 11) \\ \text { Reed } \end{gathered}$ | $\begin{gathered} 3 Z(U 11) \\ \text { Strings } \end{gathered}$ | $8 Z$ (U11) Dan a Aithris/Recitation of a poem <br> 8 Y (11-14) Dan a Aithris/Recitation of a poem |
| 13:30 | Lunch | Lunch | Lunch | Lunch | Lunch |
| 14:00 | 122 (U11) Set Dancing Mixed <br> 12 Y (11-14) Set Dancing Mixed |  |  |  |  |
| 14:30 <br> $15: 00$ | $13 Y$ (11-14) Set Dancing Girls <br> $14 \mathrm{Y}(11-14) 6$ Hand Ceili $15 \mathrm{Y}(11-14) 8$ Hand Ceili <br> $16 Z$ (U11) 4 Hand Ceili |  |  |  |  |

Music \& Singing Competitions

* Times are approximate
* Ceilí Bands take precedence over all other competitions.


## Dancing Competitions

* Times are approximate \& Teams are advise to arrive well ahead of time
* Music will not be provided for Ceili \& Set dancing competitions.
* Teams to arrange their own music.


## Note

* Competition is restricted to those who have not qualified for the All Ireland in a given category but can compete in a different category.
* i.e. if you got 2nd place in the provincial fleadh in banjo (for example) you cannot enter the strings but you can enter the wind or reed.

